



# Stephen Pucci

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## SCREEN

THE RECEPTIONIST	Sam	Dir. Jenny Lu	Uncanny Films
CHINA TRILOGY II: THE SWORD	The Swordsman	Dir. Adam Baroukh / Carolyn Choa	Superplex Picturex
RACHEL AND STEPHEN	Stephen	Dir. Mikael Brain	Nobody Move Productions
GLOVER	Glover	Dir. Jo Lawrence	Picasso Pictures
ABSENT	Hotel Porter	Dir. Tristan Sharps	Dreamthinkspeak

## BROADWAY

CHINGLISH	Peter Timms	Dir. Leigh Silverman	Longacre / Goodman Theatre
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## WEST END

CARMEN	Lillas Pastia / Soldier	Dir. Calixto Bieito	English National Opera   Coliseum
XERXES	Guard / Courtier	Dir. Michael Walling / Nick Hytner	English National Opera   Coliseum
THE PILGRIM'S PROGRESS	Prisoner / Puppeteer (Large)	Dir. Yoshi Oida	English National Opera   Coliseum

## OFF-WEST END

POWDER HER FACE	Hotel Porter	Dir. Joe Hill-Gibbins	English National Opera   Ambika P3
SUNSTROKE	Dmitri Gurov	Dir. Oleg Mirochnikov	Belka Productions   Platform
MANOR	Stud	Dir. James Kermack	Bruised Sky Productions   Tristan Bates
MIDSUMMER NIGHT'S DREAM	Snout / Cobweb	Dir. Ben Horslen / John Risebero	Antic Disposition   Cochrane / European Tour

## DEVELOPMENT

MUCH ADO ABOUT NOTHING	Benedict	Dir. Zoë Waterman	Royal Shakespeare Company
VIVAT! VIVAT REGINA!	Lord Bothwell / Bishop	Dir. Michael Oakley	Chichester Festival Theatre
THREE SISTERS	Solyoni	Dir. Nancy Meckler	Shared Experience
SHUN-KIN	Puppeteer (Small)	Dir. Catherine Alexander	Complicite
TO BE STRAIGHT WITH YOU	Anonymous	Dir. Lloyd Newson	DV8 Physical Theatre
BEAUTIFUL BURNOUT	Ensemble	Dir. Steven Hoggett	Frantic Assembly
WE WANT YOU TO WATCH	Ensemble	Dir. Helen Goalen / Abbi Greenland	Rash Dash Theatre   Battersea Arts Centre
THE FAHRENHEIT TWINS	Ensemble	Dir. Paul Hunter / Paul Hunter	Told by an Idiot   Barbican
MACBETH	Macbeth	Dir. Grzegorz Bral	Song of the Goat   Barbican
THE SEAGULL	Konstantin	Dir. Jeff Perry	Steppenwolf Theatre Company

## TRAINING

CLASSICAL ACTING	The Royal Central School of Speech and Drama   MA
CLOWN	London Academy of Music and Dramatic Art   Summer Intensive
PHYSICAL THEATRE	Moscow Art Theatre School   Summer Intensive

## SKILLS

ACCENTS	Australian, Buckinghamshire [Native], French, GenAm, German, Italian, London, RP, Russian, Scottish, South African
DANCE	16 <sup>th</sup> -20 <sup>th</sup> Century Social [Paul Harris]: Jive, Merengue, Pavane, Quadrille, Schottische; Classical Ballet; Lindy Hop
LANGUAGES	Mandarin Chinese [BA], French [A-Level], Italian [A-Level], Spanish [GCSE]
MARTIAL ARTS	Boxing [BBBoC], Kickboxing, Kung Fu, Qi Gong, Tai Chi, Instructor [BCCMA], National Competition Judge [EWUF]
SPECIAL SKILLS	Horse Riding [Equity Stunt Register], Falconry, Fencing, Driving Licence, Parkour, Puppetry, Stage Combat [BADC]